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## THEATRICAL OFFERINGS

### FIRST FILM BY BETTY NANSEN

The curtain will be drawn on "Life's Shop Window" with the performances tonight at the Hawaii theater and the first Victoria Cross novel ever seen on the screen in Honolulu will go down into the history of local photo-dramatic fans as one of the most exciting offerings ever sent over by the Fox Film Corporation service. Also a pair of new stars have been registered in the memory book of the follower of the films, Clair Whitney and Stuart Holmes, both of whom will be seen here again in the near future in other Fox offerings.

The story as told in pictures is a faithful presentation of the story as told in book form. The film is much nearer to the book and goes vastly more into detail than did the play

which was a sensation a few years ago.

Coming to the Hawaii tomorrow evening is what is billed to be one of the season's sensations in filmdom, "The Celebrated Scandal," featuring Betty Nansen, the celebrated Norwegian actress. The drama is by Jose Echegaray, known as "The Spanish Shakespeare," and is reported as one of his greatest works.

Betty Nansen is best known abroad as the interpreter of the works of Henrik Ibsen. Commenting on the wonderful work of this star, Ibsen said: "Betty Nansen does not act, she is." In conjunction with the big Nansen picture, Charlie Chaplin will be seen in one of his latest successes, "Shanghai." He is now an Essanay star.

### FIRST PRINCE DANILO COMES IN FINE FILM

Elie Janis and associate players at the Liberty theater with the performance of this evening close one of the most interesting and entertaining pictures released thus far over the Paramount service. "Twas Ever Thus" is the play. It is a Bosworth, Inc. production, which is full guarantee of its artistic worth. The scenario is by Elie Janis himself and the cast includes Hobart Bosworth, Myrtle Stedman and Owen Moore.

The conception is unique and the evolution of the triple-bill proves a big hit. Each of the stars mentioned above appears in three different acts, typifying three different periods in the history of the world, and their sole object is to prove that the love of a man for a maid and a maid for a man has been unchanging through the ages.

With tomorrow evening's performance at the Liberty a new picture star, probably the favorite juvenile star in America today, Donald Brian, comes to this theater in a picturization of Harold MacGrath's great novel, "The Voice in the Fog." Brian first gained fame when he originated the role of Prince Danilo in "The Merry Widow," and has scored a number of successes since that time in big musical comedy productions.

"Neal of the Navy" will continue as an added attraction for the first half of the week.

### HEAVY PENALTY FOR WRONGDOING IN EARLY YEARS

A screen spectacle which surpasses the original play in driving force and virility, its settings arranged with marvelous fidelity and scrupulous attention to detail is "At Bitter Creek," which in three parts sustains its action with climax following climax in startling succession.

Edgar Johns plays the principal part, that of Maurice Maynard, who, despised, degraded, through stress of poverty, is forced to commit a crime, for which he escaped legal punishment, yet in later years he found that he was required to pay a heavy penalty.

Justine Hoff, a clever movie star, has been given an important role. "At Bitter Creek" is a clean type of western production. The principals



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### FULL HOUSE IS NEEDED TO SEND SINGERS AWAY

Just one more opportunity will be afforded Honoluluans to hear grand opera at the low prices now obtaining at the Bijou theater. Last night gems from "Madame Butterfly" and two big acts from "Faust" were served by the opera stars to a little larger house than has been following the Bijou operatic and concert season. None could find any flaw in the entertainment with the possible exception that the majority of the members of the audience, in fact all with a conscience, must have felt that they were cheating the artists at the low prices charged.

Provided Honoluluans turn out tonight and fill up the Bijou the proceeds will be sufficient to enable the stranded singers to pay all bills before leaving this city next Tuesday. Last night's program will be repeated tonight—the farewell appearance.

For tomorrow night the Bijou will again present E. Coran Marshall in a further expose of the workings of the fake spiritualists and mediums. He will show how the grifters bleed the public through the aid of the "spirit" world. He will first perform the same stunts as they are performed by the "get-rich-quick" bunch, and then will show just how the work is done.

Last Sunday evening Mr. Marshall exposed a number of the tricks played on the unwary, and Sunday evening he will go still further into the "mystery." Marshall has a big act.

are supported by a well-balanced cast. The drama will be a feature in the well-arranged program of pictures shown at the Empire theater today.

"It may be you" is a slogan that follows the unraveling of the laughable series of incidents connected with the farce, "The Stenographer and the Guilty Conscience." There is little plot but much fun in "The Revolt of Mrs. Wiggs."

### EQUIPMENT FOR SEANCE EXPOSE COMING MONDAY

Tomorrow evening E. Coran Marshall will give another series of spiritualistic exposures, demonstrations and explanations at the Bijou theater. Mr. Marshall's lecture last Sunday evening was intensely interesting. Marshall duplicates the seances of the various mediums, showing how they manage to fool the public, after which he exposes everything with all lights up.

Commencing Monday Marshall will present a series of cabinet and trick seance room exposures in which he will use much more elaborate paraphernalia which he has been preparing. The Ventura, arriving Monday, is bringing some apparatus which Marshall ordered shipped by cable. Owing to the vast number of different tricks which are used by the mediums Marshall will change his program three times during the week, as it would be impossible to cover all phases of the game in any one performance. Marshall's work during the week will be entirely different from his Sunday lecture.

Added to Marshall's program will be several high class vaudeville acts and some new moving pictures.

The great war loan recently brought out by the German government was taken up by 2,233,220 individual subscribers, thousands of whom bought securities to the amount of \$48 or less.

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